

Notes:

BE PRESENT AND ON TIME ☺. BEGINNING MARCH 12TH, WE WILL HAVE REHEARSALS UNTIL 5:00. FROM 3:00 TO 4:00, WE WILL GO OVER THE SCRIPT AND THEN FROM 4:00 TO 5:00, CHOREOGRAPHY. IF YOU DO NOT PERFORM IN THE SCENES MENTIONED, YOU DO NOT NEED TO ATTEND. YOU MAY BRING A SNACK. PLEASE EAT IN THE LOBBY AND NOT IN THE AUDITORIUM. DO NOT EAT WHILE PERFORMING.

/◀ ▶ April						
UPDATED 2/21/18 ~ March 2018 ~ UPDATED 2/21/18						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 REHEARSAL 3-4 MUSIC RM. SCENES 10-12	2	3
4	5 REHEARSAL 3-4 P.M. MUSIC ROOM SCENES 10-12	6 REHEARSAL 3-4 P.M. MUSIC ROOM SCENES 10-12	7 Mrs. S has a meeting. NO REHEARSAL	8 REHEARSAL 3-4:30 AUDITORIUM SCENES PROLOGUE AND 1-5	9	10
11	12 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY PROLOGUE AND 1-5	13 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY PROLOGUE AND 1-5	14 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY PROLOGUE AND 1-5	15 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY PROLOGUE AND 1-5	16	17
18	19 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES 6-12	20 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES 6-12	21 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES 6-12	22 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES 6-12	23	24
25	26 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES PRO - 5	27 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES PRO - 5	28 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES 6-12	29 REHEARSAL 3:00-5:00 AUDITORIUM SCRIPT, STAGING & CHOREOGRAPHY SCENES 6-12	30	31

